

Project title	HUMAN RIGHTS IN THE HISTORY (provisory) G.A.F. GRUP ARTISTIC FURLAN - ITALY.
Theme	The Association wants to discover, study, reenact and illustrate the stories of Peoples and the human rights that today are solemnly proclaimed in the Charter of Fundamental Rights of the European Union. The project wants to reflect about the Past when Citizens all over the Europe, suffered prejudices, discriminations and violations of dignity and freedom with multidisciplinary activities.
Call for proposal	Europe for Citizens, Strand 1 "European Remembrance".
Project objectives	To raise awareness of remembrance, common history and values and the Union's aim that is to promote peace, its values by stimulating debate and development of networks. The project will stimulate intercultural dialogue starting from the Past, reflecting on the great today's democratic achievements, as freedom, the rejection of racism and the conquest of civil rights and equity solemnly proclaimed in the Charter of Fundamental Rights of the European Union . It needs to compares local history with the one of other States, to encourage tolerance, mutual understanding, and reconciliation, involving several target groups in interdisciplinary cultural activities.
Information about lead partner	The GRUP ARTISTIC FURLAN is located in Nord East of Italy, in Valvasone Arzene town, next to Pordenone and not far from Venice, with circa 2.224 inhabitants. It is active since 1976 in the study, valorization and promotion of History and culture, with several initiatives always enveloping citizens, young and volunteers. The GAF works in the Region of Friuli Venezia Giulia, in a strategic and important location for the European history on the border with Austria and Slovenia. The association organizes and supports one of the most important event on living history of the region, in the authentic medieval town. Every year a specific theme describes aspect of life and human rights starting from an historical protagonist, as Joan of Arc, Marco Polo, Dante Alighieri etc. It rebuilds uses, dresses, artistic activities and market with a great number of local artisans, as in the past. From all over the Region and also from other States come 40.000 attracted by the cultural memories. They involves 1.000 volunteers from different target groups, with 150 performances during their historic events. Is a great occasion for the development of intercultural dialogue encouraging mutual understanding, tolerance, and reconciliation. Young and students are involved in educational initiatives created just for them.
Searched partners	Local authorities, Municipalities, Tour Operators, research Centres on History, Group of Artists, Theaters, Tourism association, University, Museums, No profit Associations, Schools, Group of Reenactments etc.
Activities	Educational and debating meeting, research, exhibitions of artists and artisans, interviews, conferences and workshops, conferences.
Financial aspects	Total grant required: 100.000 Euro.
Deadline	1st february 2020; partnership propose: best before 27 December 2019.
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