

PROJECT DESCRIPTION

T.H.E.A.T.R.E.: 6 LETTERS FOR 1 MEMORY

EUROPE FOR CITIZENS PROGRAMME - STRAND 1 - EUROPEAN REMEMBRANCE

DEADLINE - 2/03/2015

APPLICANT ORGANIZATION – ITALY

FITA (italian acronym) is the Italian Federation of Amateur Theatre. It is a federation of non profit associations active in the cultural and artistic field, especially theater's amateur.

FITA aims to stimulate and support the moral, spiritual and cultural expression of man through the show made with amateur character. It promotes the dissemination of theater and performing arts in all its forms, as well as the use, management and recovery, of the theatrical spaces. Until today FITA has in Italy 1.500 artistic associations as affiliates. For more information visit the web site www.fitateatro.it

PROJECT IDEA - OBJECTIVES

T.H.E.A.T.R.E. Project proposes a path for furthering the “**diversity**” in its various forms, throughout a process of **historical memory** and with the active and responsible participation in the contents of young people involved. The project aims is to overcome existing stereotypes and start a healthy and positive process of reflection focused on the importance of the “integration”: in particular integration of the most marginal and the weakest groups in society, and integration of communities who practice different religions.

The main activity of the Project will be the planning and developing of **6 Theatre Laboratories** (1 in each Country involved in the partnership). The purpose is to activate a process of collective consciousness and historical memory focused on the persecution made against specific groups, often forgotten such as gypsies and homosexuals, during the World War II.

At the end of the Laboratory the participants will realize a **public show**. Actors and audience will share a process of reflection, an historical remembrance, and the depth contents during the Laboratories. The show infact will promote the participation and involvement of actors and audience through the adoption of techniques of street theater.

The project will have also a **Preparatory Phase** with 2 steps:

- **Research/collection of the materials** useful to plan the contents of the Laboratory, focus on the phenomena/testimonials of discrimination and persecution against specific groups;
- **Transnational Meeting in Italy** (3 days) with the experts of theatre field (2 from each partner) to plan the process of the experimental theatre to implement during each laboratory.

TARGET GROUP

Target group of the Project will be **young people from 16 to 30 years old**.

Each laboratory will be organized with 25 participants (in total 150 young people for 6 laboratory).

Moreover the Project intend to involve also:

- local population and the public who will attend the final show;
- schools (teachers and students) that can to adopt the audio/video materials developed during the laboratory and the final show, in order to replicate the experience within the program studies or as extracurricular activities.

COUNTRIES INVOLVED – PARTNERSHIP

The Applicant of the T.H.E.A.T.R.E. Project will be FITA (IT). The project will involve other 5 European Countries. To complete the partnership we are searching for public local/regional authorities or non-profit organisations, including civil society organisations, survivors' associations, and cultural, youth, educational and research organisations, associations of twinned towns. All partners must have a PIC Code.

APPLICATION DEADLINE - CONTACT FOR FURTHER INFORMATION

The final date to submit the proposal to the European Office is 2 March 2015. For this reason we need to collect the **confirmation to collaborate** and the necessary documents by **14 February 2015**.

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