**PARTNER SEARCH FORM**

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| **Identification of the applicant** | |
| Name of the organisation | Municipality of Kanjiza |
| Registered address (street, city, country) | Glavni trg 1, Kanjiza, SERBIA |
| Telephone / Fax | +381 24 873 151 |
| Website of the organisation | [www.kanjiza.rs](http://www.kanjiza.rs) |
| Name of the contact person | Dragana Lukic- Bosnjak |
| Email/Telephone of the contact person | [dragana@icr.rs](mailto:dragana@icr.rs)  +381 62 305 473 |
| Short presentation of your organization (key activities, experience) | The municipality of Kanjiža is among the most active ones in Serbia regarding international projects. Since 2007 it successfully implemented international projects from different programs. As it is geographically located on the very border with the EU (17 km away from Hungary) it is, and always was open for cooperation with domestic and foreign municipalities. It initiated and co-signed the Protocol of Cooperation with 6 other municipalities from the Tisa Region in order to facilitate joint project application, tourist presentation and sustainable socio-economic development.  Kanjiža is a multi-ethnical, multi-cultural and a bilingual municipality which fosters ethnic differences and tolerance, but also the common history, culture, values and tolerance among the nationalities living in it. It is EU oriented and open for cooperation in order to make use of EU practices and experiences. It was awarded the European Diploma in 2015.  Project experience:  **IPA HU-SRB:**  Sustainable tourism development among the Oxbows of the Tisza River HU-SRB/0901/213/086  Updating of the Development Strategies of Local Municipalities and Elaboration of Cross-Border Common Sectorial Development Operational Programmes and Projects HU-SRB/0901/213/013  Content Development of the SME related Services and the Establishment and Operation of a Unified Business Development Network HU-SRB/0901/211/009  **IPA RO SRB:**  Increasing the Tourism Capacities in Banat Region, Project reference: 55, MIS-ETC 426  Reconfiguration and promoting methods regarding rural tourism in Banat, MIS ETC no 1340  **SEE Transnational Program**:  Managing Migration and its Effects in SEE – Transnational Actions towards Evidence Based Strategies SEEMIG - SEE/C/0006/4.1/X  **Europe for Citizens**  Taeaching and Learning from each other, 541814-EFC-1-2013-1-RS-EFC-NTT |
| **Description of the project** | |
| Action, Measure in the framework of „Europe for Citizens” Programme | **Type:**  **Strand: European remembrance**  **Measure:**  **(Working) Title: Do YU remember?**  **Context:** |
| Timetable of the project | 18 months long project |
| Short description of the project, including its aims | Our idea is to find partner organizations from all the **ex Yugoslavian republics and provinces** (local self-governments, theatres, civil organizations, research/cultural institutions) for a project which would deal with the period between the end of WWII until 1991 in Yugoslavia. We would also like to find partners **from countries which bordered Yugoslavia**: Bulgaria, Romania, Greece, Albania, Italy, Austria and Hungary.  Topics would be: Tito and "open" communism (art, music and fashion, Western influence), work actions as a form of volunteerism, Relay of Youth, idea of brotherhood and unity, and everything else that made Yugoslavia great and internationally respected. On the other hand, there would be an analysis of socio-politic circumstances which lead to the end of the Yugoslavian idea and the beginning of the war, cult of personality, national/nationalist hatred, hate speech. Partners from non-ex-Yu countries will testify to the external image of Yugoslavia during prosperity, and then, during the years of war.  A series of lectures/debates would be organized where sociologists, historians, psychologists, ethnographers would continue a dialogue to abovementioned subjects, and those events would be followed by activities characteristic of Yugoslavia in that given period – work actions, Relay of Youth, concerts with music from that period, fashion shows, involving participants, as well as local community. The venues of the debates would be decided during the writing of the project proposal.  The lectures would also deal with the dangers of extreme nationalism and hatred which lead to the war, refugees and destruction, as it is a very up-to-date subject. A parallel would be drawn between Yugoslavia and the European Union as both represent a confederation of countries. Story of Yugoslavia could be a cautionary tale for the EU, and the theatres could prepare a play based on the results of debates which would be performed in all the partner countries with the goal of raising awareness. |
| Role of the partner organization in the project | The organization will provide participants for the events. Also, the partners are more than welcome to host some of the events, in accordance with their capacities. |
| Comments from the applicant | We are looking for creative, open-minded and curious project partners! |